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PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, DECEMBER 20TH AND 21ST
At 2 P. M.

EXHIBITION—From Tuesday, December 17th Until Sale
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor

Telephone: PENnsylvania 6-5511

NEW YORK (1)

1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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Sales Conducted by

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511

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FIRST SESSION

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of this Catalogue.

FIRST SESSION

FRIDAY, DECEMBER 20TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 198 INCLUSIVE

COLLECTION OF COINS

FOREIGN SILVER, MOSTLY CROWNS

PROPERTY OF A NEW YORK PRIVATE COLLECTOR

- 3 1. **ANHALT**
Talers 1846, 1863 Union, 3 Mark 1909, 14. Ex. f. 4 pieces.
- 2.50 2. **ANNAM**
Tu Duc. Silver 2 Kwan 1847/83. Ex. f. Rare.
- 4 3. **ARGENTINA**
Peso. 1827. Uncirculated.
- 15 4. **AUSTRIA**
Franz Josef Collection. Talers (3), 2 Florins, Florins (5), 20 Kreuzer (4), 2 Kronen (2), Krone (2), also Vienna Shooting Taler 1868, ½ Taler 1846, set Republic 5 Schilling to 5 Groschen (12), 2 Schillings Karlskirche, Eugene, Seipel, Dollfuss. 5 Mark 1939 Vienna mint. Average extra. f. 36 pieces.
- 6 5. **AUSTRIA**
Proof 10 Kreuzer 1871, 72, 5 K. 1867, 10 Groschen 1929. Vienna Taler 1868 (2). 2 Schillings Schubert, Seipel, Eugene, Karlskirche, 5 Mark 1939 Occupation. Silver ½ Schillings (9). Uncirc. 20 pieces.
- 4 6. **AUSTRIA**
Siege of Mantua. General Golkowsky's emergency Florin and 20 Kreuzer 1848. Unc. Very rare. 2 pieces.
- 9 7. **AUSTRALIA**
Proof Crown 1937. Proof and rare.
- 50 8. **BADEN**
Taler 1765, Karlsruhe Florin 1867, Mannheim Florin 1863. 5 Marks 1902 jubilee, 1906 jubilee (2), 1913. Av. extr. f. 7 pieces.
- 6 9. **BAVARIA**
Max Josef Madonna Talers 1770, 64, Ambach Taler 1761, Carl Theodore Taler 1778, Sword Taler Zollvereintaler, and five other coins. Av. vf. 11 pieces.

- 13 10. **BAYARIA**
Otto. 5 Marks 1888, 1913, 2 Marks 1888, 96. Unc. Rare thus. 4 pieces.
- 2 11. **BOLIVIA**
Duro 1796. Vf.
- 6 12. **BELGIUM**
Leopold III. 50 Francs 1935 Railroad Station, 1939; pattern proof 10, 5 centimes 1859. All perfect. 4 pieces.
- 7.50 13. **BRANDENBURG**
Taler 1539. Brunswick 'Licht' Taler 1572, rare. Florin 1691. 3 pieces.
- 5 14. **BRANDENBURG**
Frederick I. Thick $\frac{1}{2}$ Taler n.d. Rare. Bismarck Taler 1895, proof. 5 Zloty Polish, Otto Denarius Cologne. 4 pieces.
- 6 15. **CATTARO**
Siege Franc 1813. Napoleon. Br. 37, 4 V. f. Very rare.
- 10 16. **CHINA**
Dollar 1923 Pu Y's birthday issue. Proof. Also Li Yüan dollar, Yüan Shu k'ai dollar, and two others. V. f. 5 pieces.
- 3.50 17. **COREA**
10 Chon silver. Danzig. 5 Gulden, 1935 Demarary. $\frac{1}{4}$ Gulder. V. f. 3 pieces.
- 10 18. **DENMARK**
Christian VII, Frederick VI, Christian VIII, Frederick VII, Christian IX—Species dalers (Crowns). V. f. 5 pieces.
- 13 19. **DENMARK**
Frederick VI, Christian VIII (two types), Frederick VII (two types). Dalers (crowns). Unc. 5 pieces.
- 12 20. **DENMARK**
2 Dalers 1854, daler ($\frac{1}{2}$ crown) 1813, 19, 43, 2 Kroner 1863, 1906, 1912 (2), 30, 37. All commemoratives. Av. Unc. 10 pieces.
- 2.50 21. **DOMBES**
Henry. Testoon 1604, 5. Egypt. 20 Piastres 1917. Average f. 3 pieces.
- 5 22. **ENGLAND**
William the Conqueror (1066-1089). Penny. Canute Penny. V. f. 2 pieces.
- 6 23. **ENGLAND**
Aethelred II. Penny (3 types), William the Conqueror, two others, Anglo-Gallic leopard of Henry V. F. and v. f. 7 pieces.

- 5 24. **ENGLAND**
Charles I. Briot's half-crown, crude Tower half-crown, Anne Vigo half-crown.
George V, crown 1935. F. to unc. 4 pieces.
- 50 25. **ENGLAND**
George III. Pistrucci Crown. 1818. Proof.
- 3 26. **ENGLAND**
George IV. Crown 1821. F. $\frac{1}{2}$ crown 1817, 21, 25 Ex. 4 pieces.
- 50 27. **ENGLAND**
Victoria. 'Gothic Crown' 1847, Crown 1900, two smaller. Av. v. f. 4 pieces.
- 9 28. **ENGLAND**
Gothic Crown 1847, raised edge, Crown 1896. Unc. 2 pieces.
- 7 29. **ENGLAND**
George V. Jubilee Crown 1935. Proof and unc. 2 pieces.
- 4 30. **SCOTLAND**
Anne. Crown 1707, and three tokens. F. 4 pieces.
- 6 31. **FRANCE**
Louis XIV Ecu. 1649, 1694, 1711. Three types. V. f. 3 pieces.
- 50 32. **FRANCE**
Louis XV. Ecu de Navarre. Louis XVI. Ecu Constitutional. V. f. 2 pieces.
- 3 33. **FRANCE**
Louis XVII, died 1792. Bell metal pattern Sou 1792. Portrait. V. f. Very rare.
- 5 34. **FRANCE**
Revolution. Monnéron 5 Sous 1792, pattern, Hercules. Sou, similar. 2 Sous 1792, pattern by Brezin. Proof. 3 pieces.
- 0 35. **FRANCE**
Napoléon. Consulate 5 Francs yr. 12, 6 Franc 1811, 2 Francs 1810. V. f. 3 pieces.
- 1 36. **FRANCE**
Louis XVIII. 5 Francs 1814, Duke of Berry Visits Mint; ditto 1817, Duchess of Angouleme. Unc. Very rare. 2 pieces
- 6 37. **FRANCE**
Piéfort pattern, 5 Centimes 1824, in silver, for colonies. Proof. Rare.
- 7 38. **FRANCE**
5 Francs Henry V, Louis Philippe (2 types), II Rep., Napoléon III (2 types) III Rep. Av. V. f. 7 pieces.

- 10 39. **FRANCE**
5 Francs (1872). Gambetta, Genius. Proof. Rare.
- 10 40. **FRANCE**
5 Francs 1872. Bust of Thiers, Shooting Scene. Proof. Rare.
- 11 41. **FRANCE**
5 Francs, 1872. Head Mac-Mahon, arms. Proof. Very rare.
- 11 42. **FRANCE**
Third Republic. Piéfort essai 2, 1 Franc 1927. Unc., rare. 2 pieces.
- 2 43. **FRANCE**
20 Francs 1929, 34, 38. Unc. 3 pieces.
- 3 44. **FRANCE**
Lot of five crowns, two halves, Henry III to present. Av. f. 7 pieces.
- 8 45. **FRANKFURT**
2 Florins 1848, 1855 commemoratives; King Solomon 2/3 Taler 1617, rare; Belgium 50 Francs 1935 Railroad; and 3 German 5 Mark pieces. F. to unc. 7 pieces.
- 7.50 46. **FERRARA**
Alfonso d'Este. Renaissance 1/2 Testoons, 3 diff. Fine work, old suspension holes. V. f. 3 pieces.
- 7 47. **GERMANY**
5 Mark 1929. Hindenburg-Constitution and Meissen jubilee. Unc. 2 pieces.
- 8 48. **GERMANY**
5 Mark 1930. Graf Zeppelin. Unc., rare.
- 4 49. **GERMANY**
5 Mark 1933. Luther 1934, 36, 37. Ex. f. 4 pieces.
- 6.50 50. **GERMANY**
5 Mark 1934-37. Various types, mints. V. f. 16 pieces.
- 13 51. **GERMANY**
3 Mark commemoratives, all different types and 3 Mark 1931. Unusual set, unc. 13 pieces.
- 4.50 52. **GERMANY**
3 Mark commemoratives, various types (5), 3 Mark 1931 (2), 2 Mark 1925, 1933, Luther, 1934 Schiller. Ex. f. 10 pieces.
- 5.50 53. **GERMANY**
2 Mark, various types, incl. Luther. V. f. 32 pieces.

4 54. GREECE

Otto. 5 Drachmas 1833. Goslar. Florin 1674. Maria Theresa Taler 1780, Leopold Taler 1704. V. f. 4 pieces.

8 55. HOHENLOHE AND SAXE MEININGEN

George and Louise Eleonore. Taler n. d. Bust either side. Ex. f. Very rare.

50 56. HOLY ROMAN EMPIRE

Rudolph II. Double Taler 1604. F-v. f.

8 57. ARCHDUKE MAXIMILIAN

Double Taler 1614. F.

11 58. LEOPOLD AND CLAUDIA MEDICI

Double Taler n. d. (1625). V. f.

5 59. TALERS

1737, 65, 66, 80. $\frac{1}{2}$ Talers 1556, 1716, 1782, etc. Others. Andreas Hofer (3). V. g. to ex. f. 16 pieces.

3 60. HUNGARY

Stephan I. Denier. Becker 322. 5 Korona 1900, 7. V. f. 4 pieces.

8 61. IRELAND

Ormonde Siege Crown (1643). V. f.

8 62. IRELAND

Complete Ormonde Set, Crown to Fourpence. V. f. 5 pieces.

9 63. ITALY

Victor Emanuel III. 5 Lire 1911 jubilee. Unc., rare.

50 64. LARISTAN

Fish hook silver money (2). Kremnitz St. George $\frac{1}{2}$ Taler and three others. V. f. 6 pieces.

50 65. LATVIA

5 Lats (Crown) 1929, rare. Luebeck 2 Mark (2 types); Lucca 5 Francs 1807; Luxembourg 10, 5 Francs 1929. V. f. 7 pieces.

3 66. MILAN

Revolutionary 5 Lire 1848 (2) and 3 German silver. Morocco. 20 Francs (2). V. f. 7 pieces.

- 12.50 67. **MONTE CARLO**
Monaco 5 Francs 1837. Unc. 10, 5 Centimes 1838. Proof. Rare. 3 pieces.
- 8 68. **MONGOLIA**
Tugrik or Rouble 1925. Unc.
- 12.50 69. **MUENSTER**
Broad 1½ Talers 1801. Charlemagne-St. Paul. Ex. f.
- 3.50 70. **NETHERLANDS**
Louis Napoleon. Crown 1808. William II Crown 1848. Doit 1792, 1755 struck off in silver. Adolph of Nassau Taler. Ex. f. 5 pieces.
- 13 71. **NEW ZEALAND**
'Waitangi' Crown 1935. New Guinea 10 Pfennig 1894. Proof. 2 pieces.
- 6 72. **OLMUETZ**
Broad Taler 1705, 1716. Charles and Wolfgang. V. f. 2 pieces.
- 3.50 73. **PARMA**
Odoardo Farnese. Scudo 1630. St. Vitalis type. Also, two rare medieval coppers, 5 Lire Marie Louise, Crown Naples, etc. V. f. 6 pieces.
- 2.50 74. **PALMA NOVA**
Siege 50 Centesimi 1814, under Napoléon. Mai. XC, 1. Gilt. Pisa. Eagle Groat (1250). Philippines, Peso 1905, 07. V. f. 4 pieces.
- 11 75. **POLAND**
Xavier Taler 1766. Revolutionary 5 Zloty 1831. Siege of Zamosc. 2 Zloty 1812. All rare. Ex. f. 3 pieces.
- 3 76. **POLAND**
10 Zloty Pilsudski, 10, 5 (2), 2, 1 Zlot Liberty head. V. f. 6 pieces.
- 4.50 77. **PRUSSIA**
Taler 1814, 1861 (2), 1871. 5 Mark 1888 Frederick. 5 Mark 1900, 1914, 3 Mark 1914. V. f. Various 2 Mark pieces (10). Ex. f. 18 pieces.
- 3 78. **PRUSSIA**
William I. Proof Victory Taler 1871. Very rare.

79. **PRUSSIA**
William II. 5 Mark 1888, very rare. Frederick 5 Mark 1888. V. f. 2 pieces.
80. **PRUSSIA**
Various commemorative 3 Mark pieces. Unc. 9 pieces.
81. **RUSSIA**
Prince Potemkin. Commemorative Crown of Otschakovia. With portrait. V. f.
82. **RUSSIA**
Romanoff Memorial Rouble 1913 (2) and six older coins. Ex. f. 8 pieces.
83. **SOVIET RUSSIA**
Soviet Roubles (6), $\frac{1}{2}$ Roubles (4). Av. V. f., some better. Unusual number. 10 pieces.
84. **SALZBURG**
Early $\frac{1}{4}$ Taler size silver (7), Taler 1787, 1799. Choice. 9 pieces.
85. **SAVOY**
Crowns. Victor Emanuel I, Charles Albert, Victor Emanuel II (1851), also three old Italian coins. V. f. 6 pieces.
86. **SAXONY**
John Frederick and George. Taler 1531, 1534 (2 types), Saxe-Lauenburg 2/3 Taler 1678 countermarked 60 N. V. f. 3 pieces.
87. **SAXONY**
3-brothers Taler 1592, Talers 1768, 1808, 1825, 5 Mark 1898, 1903. F. 6 pieces.
88. **SAXONY**
2-brothers Taler 1581, 1614, (Weimar). Rare $\frac{1}{2}$ Talers 1601, Brunswick 1629, and six others, also 4 2-Mark pieces. Av. V. f. 14 pieces.
89. **SCHWARZBURG**
'bullet' Tical, Sweden 4 Riksdaler 1862, 5 Kroner 1935. Av. V. f. 7 pieces.
90. **SWITZERLAND**
Type set. 5 Francs 1851, 1904, 1925. 26. Also, 3 half-crowns, old. V. f. 7 pieces.

91. **APPENZEL**
Taler 1816. Luzern Taler 1814. V. f. 2 pieces.
92. **BASLE**
Double Taler 1698-1732. City view Basilisk. V. f.
93. **GENEVA**
Double Taler (10 Francs) 1851. V. f.
94. **GENEVA**
Crown 1794. Vaud (Waadt) Taler 1812. Unc. and rare. 2 pieces.
95. **GENEVA**
Ecu 1722. Schaffhausen Taler 1621. St. Gall Taler 1621. F. 4 pieces.
96. **LUCERNE**
Crown 1796, 1814, 1816. Three different types. 3 pieces.
97. **ST. GALL ABBEY**
Taler 1776. Beda von Angern. Zug 5 Francs 1869. Only 6000 struck. V. f. 2 pieces.
98. **VAUD**
Crown 1812. Zuerich Crown 1813. Unc. 2 pieces.
99. **VENICE**
Crowns 1781, March and August 1848, two smaller coins. V. f. 6 pieces.
100. **WESTPHALIA**
10,000 Mark. Westfrisia, crown 1620. Wuerttemberg, double Taler 1843, Taler 1871, 5 Mark 1903, 08. V. f. 6 pieces.
101. **WAR MEDALS**
British. Crimea, S. Africa, World War. Also Prussia 1786, inauguration medal silver. V. f. 4 pieces.
102. **MEDALS**
Mayerling Mystery. Large silver medal of Crown Prince Rudolph and Stephanie. Zeppelin medal 1924. La Fontaine the Poet medal 1692. Martin Luther Medalet 1817 Spork, Chase jeton, and four other fine medals, all silver. Mostly unc. Unusual. 9 pieces.

21
103. **MEDALS**

Huge silver medal of Migazzi, Archbishop of Vienna, 1772. Prague 4 Ducats in silver 1644. Saxony, exquisite birth medal 1696. Klippe, Bolko of Silesia. Choice. 4 pieces.

50
104. **MEDALS**

Pope Gregory XIII Holy Door Medal, bronze, 1583. Original. Schiller Medal, white metal. Satirical medalet Cardinal-Fool. Charcutiers pewter medal 1850. Richelieu medalet 1641. Amsterdam medical medal, *circa* 1650, and eleven other interesting bronze medals of all sizes and countries. Av. V. f. and better. 17 pieces.

105. **GERMANY**

Lot of Talers, nine states, all different coins. XIX Century. F. to unc. 16 pieces.

50
106. **LOT OF WAR COINS**

All types (41), including some rare pieces; also twelve old silver coins and two medals. Av. V. f. 55 pieces.

50
107. **LOT OF MISCELLANEOUS FOREIGN COINS**

Copper, nickel and brass coins. XVII Century and later. Many scarce. F. to unc. 142 pieces.

5
108. **LOT OF SILVER COINS**

Coins of all countries and periods. $\frac{1}{2}$ Crown size (12), 2 Mark size (31), smaller (74) and base metals (10). Av. F. 114 pieces.

7
109. **MEDALS**

Collection of miscellaneous medals, medalets, jetons, tokens, etc., of various lands and mostly old. Bronzes of all sizes (72), brass (38), other (4), porcelain (6), encased stamp (1), silver (12). Mostly v. f., many unc. 128 pieces.

50
110. **CANADA**

Collection of interesting coins and tokens, and various foreign coins. Av. V. f. 80 pieces.

3
111. **COIN HOLDERS AND ALBUMS**

Binders: National Coin Albums, six large size texhide ring binders, holding five pages each, plus five small ring binders with a total of thirty-three pages. In new condition. 10 binders with a total of 63 pages.

COLLECTION OF ANTIQUE WATCHES

PROPERTY OF A NEW YORK PRIVATE OWNER

ALL WATCHES SOLD (As Is)

7
4
10
112. CHARLES X SILVER WATCH

Breguet et Neveu, Paris, circa 1830
Fusee movement in plain silver case. Hands missing. Diameter $2\frac{3}{4}$ inches

113. ANCRE SILVERED METAL 8-DAY POCKET WATCH

Enameled dial. Crown and stem of winder missing. Diameter $2\frac{1}{2}$ inches

114. DIRECTOIRE SILVERED METAL AND TORTOISE-SHELL WATCH

Swiss, circa 1800
Flat double-cased watch with white enamel dial, chipped; tortoise-shell backing. Fusee movement. Diameter $3\frac{1}{2}$ inches

115. LOUIS XVI GILDED METAL WATCH WITH ENAMEL MINIATURE

Pre. Eynouf, Geneva, circa 1770-80
Chased rim, the back centering a garden scene with a lady raking, and a boy watching her. Fusee movement. One hand missing. Diameter $2\frac{1}{2}$ inches

4
116. DIRECTOIRE SILVER WATCH

Lecomte a Bessé, French, circa 1830
In plain silver case, with enamel dial. Fusee movement.

9
117. GILDED METAL WATCH

Breguet et Fils, Paris, Early XIX Century
Sides chased with flowers. Fusee movement. One hand missing. Diameter 3 inches

22
118. LOUIS XVI SILVER WATCH WITH ENAMEL MINIATURE

Courvoisier Frères, Paris, circa 1780
Surrounding the dial with reserve of a mythological figure riding a horse; silver outcase. Fusee movement and excentric hour indicator. Diameter $2\frac{1}{4}$ inches

7
119. LOUIS XV ENGRAVED SILVER CYLINDER WATCH

Geneva, circa 1750
Back engraved with a hay wagon being drawn by a horse, monogrammed WC. Cylinder escapement movement combined with music works, signed J. S., probably Jacque Sandoz. Enamel chipped and one hand missing. Diameter $2\frac{3}{8}$ inches

15
120. GEORGE III SILVER AND TORTOISE-SHELL WATCH

George Fowler, London, circa 1820
Fusee movement in silver case, with outer tortoise-shell double case by Collet, Chelsea. Diameter $2\frac{1}{4}$ inches

10
121. **GEORGE IV SILVER WATCH**

Graham, London, circa 1825
White enamel dial, chipped, in silver case. Fusee movement.
Diameter 2¾ inches

17
122. **GEORGE III REPOUSSE SILVER WATCH**

John Tarts, London, Late XVIII Century
Double case, outer case chased with a mythological scene rimmed with rococo scrolls. Crude fusee movement. With key.
Diameter 2½ inches

29
123. **GEORGE III GOLD WATCH**

Robert Ward, London, circa 1780
Made for the Oriental market, with Arabic numerals in sanguine color. Fusee movement.
Diameter 3 inches

30
124. **GEORGE III SILVER REPEATER WATCH**

London, circa 1760
With fluted sides, and dial around the sides, with the movement visible on the face. Quarter repeater movement. Marked *F.H.*, possibly F. Haydon.
Diameter 2¾ inches

30
125. **GEORGE II REPOUSSE SILVER AND TORTOISE-SHELL WATCH**

Markwick-Markham Borrell, London, circa 1750-60
Fusee verge escapement with Turkish numerals; in four cases of silver, other metal and tortoise-shell.
Diameter 3⅞ inches

2
126. **VICTORIAN GILDED METAL VERGE WATCH**

Louis Tallibert, London, circa 1840
Enamel dial; movement visible in the back. Fusee movement. With key.
Diameter 2⅜ inches

7'50
127. **GEORGE III SILVER AND TORTOISE-SHELL WATCH**

Edward Prior, London, circa 1800
Triple case, outer case tortoise-shell, second case sterling silver. Made for the Turkish market, with Arabic numerals.
Diameter 2⅞ inches

2'50
128. **SILVER WATCH**

Sebastien Chappuis, Geneva, circa 1660
Double case, repeater watch, inner case finely pierced and chased, with double-faced dial.
Diameter 2⅞ inches

5
129. **DIRECTOIRE ENGRAVED GOLD WATCH SET WITH PEARLS**

French, circa 1800
Back cut with delicate spray of tulips, the sides fluted and with a double row of seed pearls. Thin fusee movement.
Diameter 1⅜ inches

30
130. GEORGE III ENGRAVED 18 KT. GOLD WATCH

Arnold Adams & Co., London, Early XIX Century
Engine-turned dial with Roman numerals, the back engraved with the figure of a lady looking through a window, the sides embellished with rococo scrolls. Early lever movement. *Diameter 2¼ inches*

130
131. ENGRAVED GOLD WATCH WITH DOUBLE-TIME INDICATOR

Abraham Vacheron, Geneva, Early XIX Century
White enamel dial ornamented with small sprays of flowers, cracked; guilloché back centering a shield. Cylinder eight rubies movement. *Diameter 2 inches*

20
132. DIRECTOIRE ENGRAVED SILVER REPEATER WATCH

Swiss, circa 1790-1800
Face set with the figures of two nubians which strike bells, flanking enamel numerals. Fusee and Verge movement. *Diameter 2¾ inches*

12.50
133. EMPIRE 18 KT. ENGRAVED GOLD WATCH

Charles Oudin, Paris, circa 1810-20
Silver engraved dial; the back engraved with two maidens at prayer. Thin jeweled cylinder movement. *Diameter 1¾ inches*

7
134. CHARLES X SILVER WATCH WITH ENAMEL DIAL

Rubertus Haller, Friedburg, circa 1825
The enamel dial ornamented with the figure of a man shooting a duck. With metal chain and three keys. *Diameter 2¾ inches*

12.50
135. GEORGE III GILDED METAL SQUELETTE WATCH

James Chater, London, circa 1770
Skeleton watch with enamel dial, movement visible on both sides. Fusee movement. *Diameter 2⅜ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

50
136. SWISS WOOD WATCH

Set with small ivory numerals. Cylinder-type. All wood works and hands. *Diameter 2¾ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

65
137. LOUIS XV ENGRAVED 18 KT. GOLD REPEATER WATCH

Charles LeRoy, Paris, circa 1770
Quatre-couleur gold case, with movement visible in the back, rimmed in rose diamond chips, some missing. Small enamel chip on dial. Fine fusee movement. *Diameter 2¼ inches*

[ILLUSTRATED ON OPPOSITE PAGE]



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138. LOUIS XVI GILDED SILVER REPEATER WATCH SET WITH PRECIOUS STONES

Pietro Zoppi, Verona, circa 1770-80

The side set with green jade, seed pearls and turquoise; back with garnets, turquoise and emeralds. Repeating watch with Verge escapement and fusee. Diameter 3 inches

[SEE ILLUSTRATION]

49.50
139. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE

French, circa 1780
Repeating watch in engraved quatre-couleur gold case, the back enameled with two women and a child at a well, rimmed with porcelain 'pearls'. Fusee movement. *Diameter 2¼ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

42.50
140. GEORGE III REPOUSSE GOLD WATCH

S. F. Charleson, London, circa 1750
Outer case back *repoussé* with a mythological court scene embellished with rococo scrolls. Plain inside case. Early fusee movement with cylinder escape-ment. Enamel chipped. *Diameter 2 inches*

[ILLUSTRATED ON OPPOSITE PAGE]

110
141. LOUIS XV GOLD WATCH WITH ENAMEL MINIATURE AND RHINESTONES

Isaac Soret et Fils, Geneva, circa 1765
Double case back set with an oval portrait miniature rimmed with rhinestones in filigree work, in a royal blue ground; gold and royal blue enamel borders. Fusee movement. Plain gold inside case. *Diameter 2½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

22.50
142. LOUIS XVI ENGRAVED GILDED METAL WATCH WITH ENAMEL MINIATURE AND ROSE DIAMONDS

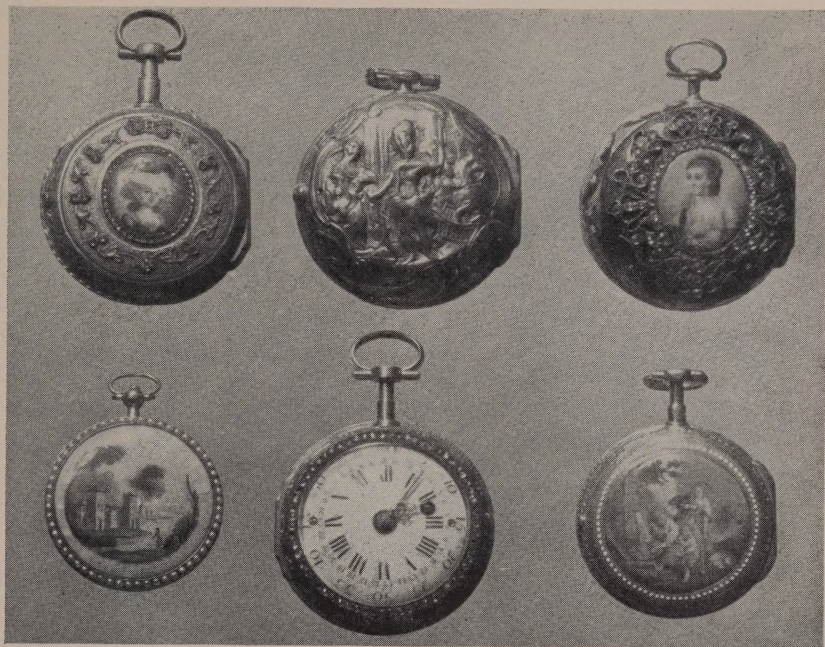
Jean H. D. Vauchez, Paris, circa 1780-90
Ribbioned borders, the back inset with small oval portrait medallion; rimmed with rose diamonds, some missing. Fusee movement. Enamel dial chipped. *Diameter 2½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

119.50
143. LOUIS XVI GOLD DOUBLE-FACE WATCH SET WITH ENAMEL AND RHINESTONES

Wiss Frères, Geneva, circa 1775
Sides rimmed with holly in enamel, each face within rhinestones. One dial with date indicator. *Diameter 2¼ inches*

[ILLUSTRATED ON OPPOSITE PAGE]



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144. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE AND PEARLS

French, circa 1770-80
Open gold guilloche face with white enamel numerals, case rimmed with pearls, the enamel on a shell pink ground with a seascape vignette. Thin fusee movement.

[SEE ILLUSTRATION]

Diameter 1¾ inches

145. SILVER WATCH

Franz Jacob Niedermayr, Salzburg, circa 1700
Hand-forged and filigreed in outcase. Case with chain and key.

Diameter 2¾ inches

146. LOUIS XVI ENGRAVED GOLD AND ENAMEL WATCH

French, circa 1780
The face centered with a small cluster of blossoms on an apple green ground; fluted sides and rayed back in gold. Lacks winder.

Diameter 1½ inches

11 147. LOUIS XV GOLD WATCH

Barillet le jeune, Paris, circa 1770
White enamel dial, chipped and cracked, in gold case. Back inset with turquoise button. Rimmed with small rose diamonds, some missing. Fusee movement. *Diameter 2 inches*

52.50 148. LOUIS XVI ENGRAVED GOLD REPEATER WATCH

Abraham-Louis Breguet, Paris, circa 1780
Cylinder escapement repeating watch. Silver dial. With key. *Diameter 2¾ inches*

25 149. DIRECTOIRE SILVER WATCH WITH CALENDAR MOVEMENT

French, circa 1800
Enamel dial set with watch movement, days of the month and calendar. Fusee movement with cylinder escapement. *Diameter 2½ inches*

18 150. LOUIS XVI GILDED METAL WATCH WITH ENAMEL MINIATURE AND RHINESTONES

Nicolas Charles Dutertre, Paris, circa 1775-1793
Back in enamel depicting two lovers in a landscape, with rhinestone borders. Enamel chipped. *Diameter 2¾ inches*

40 151. LOUIS XV ENGRAVED GOLD WATCH WITH ROSE DIAMONDS

Abraham Amabic, Geneva, circa 1760-70
Engine-turned gold back centered with an oval medallion, in quatre-couleur with ornamented borders, the face rimmed with tiny rose diamonds, some missing. Fusee movement. Enamel dial damaged. *Diameter 2½ inches*

40 152. LOUIS XV GOLD SKELETTE WATCH SET WITH RHINESTONES

Jean Antoine L'epine, Paris, circa 1770
White enamel dial, with movement visible in the back, rimmed in rhinestones, some missing. Fusee movement. *Diameter 2¼ inches*

32.50 153. 18 KT. GOLD WATCH SET WITH ENAMEL AND PEARLS

French, circa 1860
The back engraved with owner's name and date, with royal blue and gold leaf border; rimmed with pearls, some missing. Guilloche gold dial. Fusee movement. *Diameter 1½ inches*

57.50 154. LOUIS XVI GOLD AND ENAMEL WATCH

French, circa 1780-90
Made for the Turkish market, with Turkish numerals; outcase with border and back symbolizing the Fine Arts and floral sprays in colors within gold and apple green swirls. Flat fusee movement. Small enamel chip. *Diameter 2 inches*

[ILLUSTRATED ON OPPOSITE PAGE]

70 155. CHARLES X ENGRAVED 18 KT. GOLD WATCH WITH ENAMEL MINIATURE

Tissot Frères, Geneva, circa 1825
Hunting case, set on one side with two lovers in a landscape, and the back with a bouquet of flowers in a royal blue ground, rimmed with engraved gold and enamel. Lever escapement with key winder. *Diameter 2 inches*

[ILLUSTRATED ON OPPOSITE PAGE]



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156. GEORGE III 18 KT. GOLD WATCH WITH ENAMEL MINIATURE

J. F. Cooper, London, circa 1800

Hunter watch, one side enameled with two lady musicians, the back with a mountain landscape. Escape cylinder movement. *Diameter 1 3/4 inches*

[SEE ILLUSTRATION]

157. 18 KT. GOLD WATCH SET WITH ENAMEL

Lecoultrre & Francois, Geneva, Early XIX Century

Silvered engine-turned dial inscribed with name *Francib de Gallatin*; the back engraved in gold with rococo scrolls centering an enamel figure praying in a Gothic cathedral. Cylinder movement. *Diameter 1 7/8 inches*

[SEE ILLUSTRATION]

62.50 158. **DIRECTOIRE TULA SILVER REPEATER WATCH SET WITH ENAMEL**

Vallee de Toux, French, circa 1800

Outcase set with the figure of a mounted horseman, the reverse with a hunting trophy. Face of the watch enameled in colors with two ladies striking a bell; red engine-turned enamel dial.

Diameter 2¾ inches

67.50 159. **LOUIS XVI GOLD REPEATER WATCH**

Ferdinand Berthoud, Paris, circa 1780

Visible repeater with the figures of brass angels striking with a hammer. Face missing. Repeating fusee movement. Hands missing.

Diameter 2¾ inches

80 160. **LOUIS XV SILVER WATCH WITH CALENDAR**

Dutch, circa 1770

Double case, twelve-hour half dial with single hand and astronomical subdial; single hour indicator. *Repoussé* with Venus and Cupid on the face surmounted by a gilded sun in a lunette. Signed *N. Nieuwenhof*. Hour hands missing.

Diameter 2½ inches

67.50 161. **LOUIS XVI ENGRAVED 18 KT. GOLD REPEATER WATCH**

Ferdinand Bille, Chaux-de-Fonds, circa 1780-90

Back with engraved stylized tree and water pump, fluted sides. Cylinder escapement. With key.

Diameter 3¼ inches

60 162. **GEORGE III GOLD REPEATER WATCH**

London, circa 1820

Hunter double case. Fusee movement with repeater plunger missing.

Diameter 2½ inches

62.50 163. **LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE**

J. Petit & Frères, Amsterdam, circa 1780

The back with small enamel miniature depicting Cupid and a Muse in a landscape, with stippled royal blue border; chased ribboned gold border. Fusee movement.

Diameter 2¼ inches

57.50 164. **LOUIS XVI GOLD AND ENAMEL REPEATER WATCH**

Abraham-Louis Breguet, Paris, circa 1780

Back set with oval dark green enamel panel centered with a star in a white ground; engraved gold ribboned borders. Fusee movement. Hands missing.

Diameter 2¾ inches

47.50 165. **LOUIS XVI 18 KT. GOLD WATCH**

French, circa 1780-90

Repeater watch, back engraved with radiating lines, and fluted rims. Movement signed *R. T.*

Diameter 2¾ inches

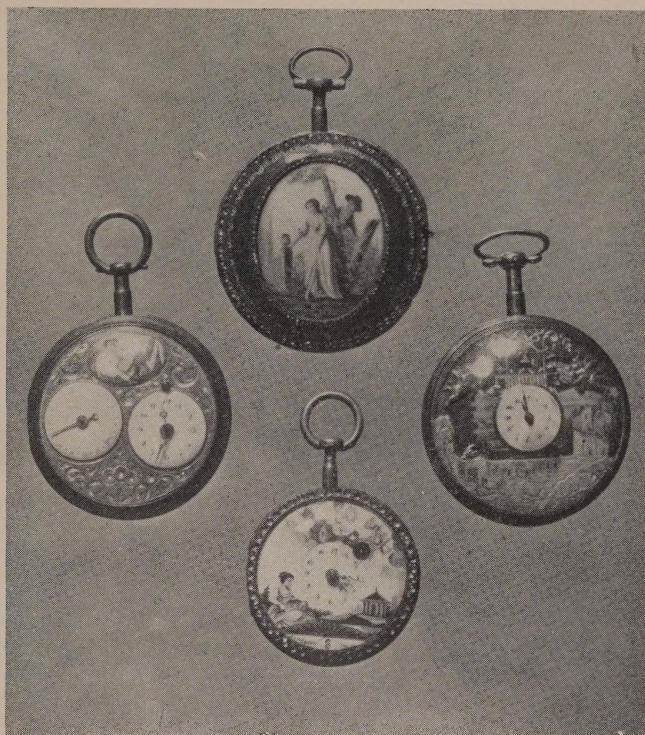
250 166. **LOUIS XVI 18 KT. GOLD REPEATER WATCH SET WITH ENAMEL**

French, circa 1780

Small enamel dial in center surmounted by two angels holding hammers which strike bells, before an enameled landscape background, and below an engraved fortress. Fusee and special stop movement.

Diameter 3 inches

[ILLUSTRATED ON OPPOSITE PAGE]



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167. LOUIS XVI GILDED METAL WATCH WITH ENAMEL MINIATURE AND RHINESTONES

Pierre Gregson, Paris, circa 1780-90

Back inset with finely enameled figural medallion, surrounded by rhinestones, in a royal blue ground. Hands and some rhinestones missing. Fusee movement.

Diameter 2¾ inches

[SEE ILLUSTRATION]

168. LOUIS XVI GILDED METAL WATCH WITH ENAMEL MINIATURE AND RHINESTONES

Julien Béliard, Paris, circa 1780

The face enameled with two allegorical figures, the reverse with a mounted huntsman and two hounds chipped; rhinestone rims. Fusee movement.

Diameter 2½ inches

[SEE ILLUSTRATION]

169. LOUIS XVI SILVER WATCH WITH DOUBLE DIAL

Abraham-Louis Breguet, Paris, circa 1780

The face inset with watch dial and calendar surmounted by an enamel miniature. Fusee movement.

Diameter 2¾ inches

[SEE ILLUSTRATION]

JEWELRY AND BIBELOTS

20
170. Saxe Decorated Porcelain Needle Etui

Circa 1790

In the form of a baby, wrapped in apple green and iron red spiraled bunting.
Height 2½ inches

6
171. Cameo Brooch

Oval cameo with classic female profile, mounted in gilded metal setting.

55
172. Gentleman's Gold Pocket Watch

Heavy 18 kt. gold double hunter case.

11
173. Indian Gold and Turquoise Brooch

Long floral-shaped brooch, set with numerous turquoise and cabochon 'rubies,' set in thin fine gold mounting.

65
174. Lady's Diamond Dinner Ring

Three-stone diamond ring containing three round-cut diamonds, weighing approximately .60 cts. each. In oblong yellow gold mounting.

35
175. Set of Four Miniature Limoges Enamel Votive Plaques on Copper

French, XVII Century

Oval plaques beautifully enameled with Biblical scenes depicting Pentecost; Pietà; Crucifixion; and the Resurrection. Probably from a set of plaquettes which served as medallions for an ecclesiastical object of the period.

Height 2¼ inches

15
176. Three Papier Mache Patch Boxes

French, Early XIX Century

One depicting Napoleon, another with the Battle of Constantinople; the third with a soldier in a forest.

Diameters 3¼ to 3½ inches

12
177. Louis XVI Repousse Silver Necessaire

French, XVIII Century

Narrow rectangular flaring case *repoussé* with bands of rococo scrolls and blossoms; fitted with spoon, scissors, sewing equipment, etc. *Height 4¼ inches*

6
178. Louis XVI Silver and Black Leather Necessaire

French, XVIII Century

Exterior of rectangular flaring form, in black leather with silver rims; hinged lid. Fitted with scissors, rule, etc.

Height 3¾ inches

SILVER AND SILVER PLATE

179. SIX EARLY AMERICAN SILVER TEASPOONS

Circa 1805-10

Coffin-shaped handles engraved with monogram; by Davis & Brown, and other makers.

180. CONTINENTAL SILVER FILIGREE BASKET AND AJOURE KNITTING BALL

Filigree basket with *ajouré* bail handle terminated with decorative heads; oval knitting ball *ajouré* with elaborate scroll designs centering fantastic heads. With silver loop handle attached.

181. CONTINENTAL SILVER REPOUSSE BASKET AND SMALL TRAY

Oval *ajouré* basket *repoussé* with roses and rococo scrolls centering shell motive; circular tray with rim incised with geometric design, inscribed with initials *L.N.* Together with a *repoussé* match holder and snuff box. 4 pieces.

182. CONTINENTAL SILVER HUILLER

Italian, Early XIX Century

Pair of cruet holders with *repoussé* floral and shell design, hinged covers and shell finials centering a tall loop handle on a shaft with floral and scroll *repoussé* designs. On oblong base with gadrooned rim and four scroll feet.

Height 12 inches

183. SIX CONTINENTAL SILVER TABLESPOONS AND TWELVE DEMITASSE SPOONS

Table spoons with shaped flat handles without decorations except engraved initials. Demi-tasse spoons with handles *repoussé* with elaborate rococo scrolls. 18 pieces.

184. SIX STERLING SILVER CORDIALS AND ALCOHOL LAMP

Small tulip-shaped cordial; and a Tiffany urn-shaped alcohol burner.

Heights 3 and 6 inches

185. ENGLISH ENGRAVED SILVER SUGAR BASKET

Thos. Bradbury & Son, London, 1913

Ovoid basket *ajouré* with two borders enclosing an undulating floral swag, and monogram in an oval. With amethyst glass liner. Bail handle.

Height 7 inches

186. THREE CONTINENTAL REPOUSSE AND AJOURE SILVER TABLE ARTICLES

XIX Century

Oval tray with *ajouré* border, centered with four *putto* in *repoussé* relief; pear-shaped jar *repoussé* with leaf scrollings; and a tapering cylindrical vase holder on paw feet, *ajouré* with trophies and wreaths.

187. HAMMERED STERLING SILVER COMPOTE AND SMALL BOWL

Gorham compote on flaring ball foot, engraved with monogram in a wreath; and a small bowl on four ball feet.

Diameter of compote 9½ inches

188. TWO CONTINENTAL SILVER COVERED TWO-HANDLED BOWLS

Bowl with matching stand all over gilded and latticed, surmounted by a morning-glory finial; the other parcel-gilded and krater-shaped, with gadrooned lower body and borders, with goose finial. 3 pieces.

Heights 7 and 7½ inches

189. LOUIS XV GOLD, SILVER AND MOTHER-OF-PEARL NECESSAIRE

French, XVIII Century

Lady's pocket case of slightly flaring rectangular form, the exterior chiseled with an oval medallion enclosing a flaming torch and quiver trophy, the lid enriched with the words *Souvenir* and *Damitie* surmounted by love-birds. Interior fitted with scissors, ivory tablet, etc.

Height 3½ inches

190. CONTINENTAL SILVER PLATTER

Plain oval platter having gadrooned rim. Weight 43 ounces. *Length 18 inches*

191. CHASED SILVER WATER PITCHER

R. Gardiner, New York, circa 1825

Inverted pear-shaped pitcher with wide flaring spout and tall acanthus-molded loop handle; about the body, an undulating bowknotted floral swag, and borders of plantain leaves.

Height 13¼ inches

192. DIRECTOIRE WROUGHT AND REPOUSSE PARCEL-GILDED SILVER TAZZA

Italian, circa 1800

Round gadrooned bowl supported by three addorsed birds resting on ram's heads and trilateral base with claw feet; on similar outset base and ball feet.

Height 8 inches

193. CONTINENTAL SILVER REPOUSSE WALL PLAQUE DEPICTING THE JUDGMENT OF SOLOMON

Large oval plaque with *repoussé* design of flowers, birds and rococo scrolls, centering an oval medallion *repoussé* with the Judgment of Solomon, showing the wise king giving the order to have the baby cut in half, while the true mother clings to the soldier's knee. Weight about 80 ounces.

Diameter 28 inches

194. SILVER-PLATED COVERED OBLONG VEGETABLE DISH

Shaped oblong dish with conforming cover having gadrooned border. Odd handle.

195. SILVER-PLATED PEAR-SHAPED TEAPOT

Domed cover with leaf finial, the shoulder ornamented with flowers; scroll feet.

Height 9 inches

196. SILVER-PLATED COVERED VEGETABLE DISH AND TRAY

Oval vegetable dish molded with grapevine border, the cover with loop handles; and a circular *ajouré* tray chased with rococo scrolls, and grapevine border.

Widths 12¼ and 10½ inches

197. SILVER-PLATED OBLONG TWO-HANDLED TEA TRAY

Ajouré gallery and finger-grips, on bun feet

Length 22½ inches

198. SILVER-PLATED NINE-LIGHT CHANDELIER

Louis XV Style

Urn-shaped shaft surmounted by a fluted shaft; supporting nine S-scrrolled candle arms fitted with tulip-shaped *bobèches*. Wired for electricity.

Diameter 34 inches

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY DECEMBER 21ST, AT 2 P. M.

CATALOGUE NUMBERS 199 TO 424 INCLUSIVE

GLASS

- 4 199. **GLASS WATER PITCHER AND SIX GOBLETs**
Pitcher etched with a spray of flowers; and six tulip-shaped goblets on knopped stem.
- 6 200. **PAIR SAPPHIRE BLUE GLASS FLOWER VASES**
Liliform vase on hexagonal foot. *Height 7¼ inches*
- 6 201. **CUT GLASS LIQUEUR DECANTER**
Globose, cut with diamond and palm motives, faceted stopper. Together with a mahogany nine-compartmented dish. *Height 11 inches*
- 8 202. **ELEVEN VASELINE AND CLEAR GLASS HOCKS**
Deep round vaseline-colored bowl on cylindrical tapering stem and round foot.
- 3 203. **ETCHED GLASS TABLE SERVICE**
Eleven champagnes, sixteen tulip-shaped footed goblets, ten wines, and eleven finger bowls with twelve stands. Etched with vertical stems of formalized tulips. Together with a gold-decorated glass compote. 61 pieces.
- 25 204. **TEN VENETIAN ETCHED GREEN GLASS HOCKS**
Deep round bowl etched with a vine of grapes, on bulbous knopped stem embellished with four medallions in relief. Two slightly smaller.
- 20 205. **CUT AND ETCHED GLASS TABLE SERVICE**
Twelve water goblets; twenty-one conical champagnes; fifteen sherries; twelve cordials; seven ports; and fourteen wines. Etched with daisies and clusters of berries in two patterns, slightly knopped or faceted stem. A few rim chips. 81 pieces.
- 21 206. **FRENCH GOLD-DECORATED CRYSTAL GLASS PART TABLE SERVICE**
Eighteen sherries, ten champagnes and seven goblets. On slender tapering stems and round foot; decorated with a band of gilded leaves. 35 pieces.
- 20 207. **SET OF FOUR FRENCH GOLD-DECORATED CRYSTAL GLASS LIQUEUR DECANTERS**
Ovoid decanter with grooved neck and faceted ball stopper, matching the preceding. *Height 12¼ inches*

PORCELAIN AND FAIENCE

- 5 208. **TWO SPANISH MAJOLICA FIGURES OF GREEN FROGS**
Squatting large and small frogs. *Lengths 5 and 10 inches*
- 7 209. **TWO ITALIAN FAIENCE JARS**
Cylindrical footed jars with inscriptions. *Heights 7¼ and 7¾ inches*
- 5 210. **SPANISH MAJOLICA FIGURE OF A RABBIT AND BIRD**
White hunched rabbit; and a yellow, red and green-glazed bird.
Lengths 11¼ and 7 inches
- 10 211. **PAIR SPANISH MAJOLICA FIGURES OF CATS**
Black slinking cats, with ears drawn back *Length 26 inches*
- 5 212. **TWO SPANISH MAJOLICA FIGURES OF CATS**
Standing figure, with tail repaired; and a kitten rolling on its back. Glazed black. *Lengths 21 and 8 inches*
- 8 213. **TWO SPANISH MAJOLICA FIGURES OF CATS**
Standing hunched cats, on tiles; glazed black. Tail of one repaired. *Length 13¼ inches*
- 4 214. **PAIR SPANISH MAJOLICA FIGURES OF CATS**
Black cats with arched backs and upcurled tails, one repaired. *Length 13 inches*
- 5 215. **MAJOLICA BOWL AND PLAQUE**
Eighteenth century Spanish Talavera bowl painted with a green and yellow shrub, cracked; and a sixteenth century Italian 'Moonlight lustre' plaque, centering a raised boss circled in blue lustre. *Diameters 15½ and 12 inches*
- 7 216. **EIGHTEEN COPELAND BLUE AND WHITE POTTERY PLATES**
Eight soup plates, six luncheon plates and four dinner plates; decorated with cobalt blue floral borders and a floral design in the cavetto. A few chipped.
- 16 217. **STAFFORDSHIRE FIGURINE AND TWO TOBY JUGS**
Staffordshire figure of a Victorian gentleman in riding costume; jug with a seated Toby; and another in the form of Mr. Pickwick. Latter repaired. *Heights 5 to 7 inches*
- 15 218. **LOT OF LIMOGES AND JAPANESE PORCELAIN TABLE ARTICLES**
Limoges pitcher, five demitasse cups and saucers, and a butter dish with cover, having flower decorated rim, the pitcher varying; Japanese decorated two-handled cake plate and six smaller matching plates. 19 pieces.
- 3 219. **KUAN TUNG WARE PORCELAIN TWO-HANDLED BOWL**
Globose bowl on three stump feet, and two small upstanding handles; in streaked pale blue and purple. *Diameter 4 inches*
- 12 220. **PAIR CHINA FIGURES OF POODLES**
Standing white clipped French poodle with lustre floral decoration. *Length 6½ inches*
- 4 221. **RETICULATED PORCELAIN BASKET AND FIGURE OF A MONKEY**
Oval double cream basket with green handles embellished with birds, imperfect; and a gray amusing figure of a monkey. *Heights 4¾ and 6¼ inches*

- 90
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222. **ELEVEN MEISSEN DECORATED PORCELAIN FRUIT PLATES**
Delicately scalloped plate centered with a naturalistic sliced lemon, apples, pears, plums, berries, etc., and border similarly embellished with small fruits.
Diameter 8½ inches
223. **TEN ROYAL BLUE AND GOLD PORCELAIN DEMITASSES AND SAUCERS**
Cylindrical cup with gilded twig handles, and saucer, decorated with a royal blue band embellished with gilded leaf sprays and undulations.
224. **FOUR VIEUX PARIS DECORATED PORCELAIN CABINET CUPS AND SAUCERS**
Circa 1835
Pear-shaped cups with high scrolled handles, one with cut glass body and handle; another in royal blue, with gold fleur-de-lis ornament; the third in deep green, white and gold; the fourth in rose, white and gold with lyre and sunburst motives. Handle of one imperfect.
225. **THREE FRENCH DECORATED PORCELAIN CABINET CUPS AND SAUCERS**
Circa 1835
One in orange and gold with *chinoiserie* decoration; another beautifully enameled with an exotic bird; and the third in pale rose and gold, decorated with figural and hunting panels.
226. **TWO NYMPHENBURG AND FRENCH PORCELAIN CUPS AND SAUCERS**
Early XIX Century
Cylindrical white and gold cups, one painted with a view of Munich, on round foot, the saucer embellished with a band of berries; the other on paw feet, gilded with leaves and nuts, and a band of white beading. Small chip on former.
227. **EIGHT DECORATED PORCELAIN DEMITASSES WITH FIVE SAUCERS**
White cup and saucer, the former centering an oval black and white portrait medallion, and orange handle and feet.
228. **TWO VIEUX PARIS DECORATED PORCELAIN TWO-HANDLED URNS**
Circa 1830
Ovoid urns with white and gold gilded handles, necks and bases; one decorated with a panoramic castle scene, the other with the ruins of a building and a peasant walking. Latter imperfect.
Heights 8½ and 9¾ inches
229. **BOHEMIAN DECORATED PORCELAIN MANTEL VASE**
Circa 1835
Flattened leaf-shaped vase decorated on a shell pink ground with a bouquet of flowers, outlined in royal blue and gold, and enhanced with white and gold acorns in full relief.
Height 10¼ inches
230. **FIVE SATSUMA PORCELAIN VASES**
Two pairs of pear-shaped vases, and a baluster vase; figural and floral decoration. Latter chipped at rim.
Heights 4¾ to 6 inches
231. **SATSUMA PORCELAIN KORO AND PAIR VASES**
Tripod koro with cover, and pair matching vases. Figural ornament in a gilded ground.
Heights 6 and 6¼ inches

13. 232. STAFFORDSHIRE FIGURAL SPILL VASE

Figure of a woman and a basket, and a young man holding a parrot, surmounted by a spill vase. Height 15½ inches

20. 233. CHINESE DECORATED PORCELAIN VASE, MOUNTED AS LAMP

Cylindrical vase decorated in *famille rose* enamels with floral and bird ornament. Fitted for electricity. Height 21½ inches

16. 234. CHINESE PORCELAIN VASE, MOUNTED AS LAMP

Ovoid covered jar with figural ornament in a crackled ground. Fitted for electricity, with shade. Height 29 inches

16. 235. CHINESE FAMILLE ROSE PORCELAIN HEXAGONAL VASE WITH COVER

Swirled bulbous vase and domed cover, decorated with jars of peonies and numerous blossoms in rose, iron red, blues, greens and yellow. *Fu-lion* finial. Height 13¾ inches

5. 236. LIMOGES WHITE AND GOLD PORCELAIN OVAL COVERED TUREEN

Theo. Haviland, France
The domed cover and sides with gilded loop handles, and narrow tooled gold border. Length 13 inches

20. 237. SAXE PORCELAIN AND BRONZE DORE FIGURAL CANDLESTICK

Seated figure of a young girl in mauve jacket and yellow bodice, holding a basket, with a lamb at her feet, on scrolled round base; entwined by a branch supporting a tulip-shaped candle socket. Fitted for electricity. Height 10 inches

41. 238. THREE CAPO DI MONTE DECORATED PORCELAIN FIGURAL TRINKET BOXES

A pair of trinket boxes surmounted with the seated figure of a young man in an eighteenth century costume with royal blue coat, white jacket, and striped breeches. The other box is surmounted with a young couple dressed in colorful costumes seated on a wine red velvet couch. The three groups are over oblong boxes decorated with white and gold rococo scrolls. Arm of one figure missing. Heights 3½ to 4 inches

52.50. 239. DRESDEN DECORATED PORCELAIN PUTTI GROUP

A little *putto* astride a black and white goat holds garlands of grapes in his right hand while others are draped around his neck and on his head; seated in front is another *putto* holding a basket of fruit in his lap. On a flower encrusted circular base a small kid nurses the goat. Repaired. Height 8½ inches

30. 240. CAPO DI MONTE WHITE GLAZED PORCELAIN PUTTO AND TWO CONTINENTAL DECORATED PORCELAIN PUTTI

A curly-haired *putto* drinks from a long shell while standing against a jagged rock; one little *putto* is sitting with a basket of gold fruit on his head which is covered with a gold cap. The other *putto* pours ointment from a pitcher onto a pair of hearts that rest on a brightly colored pedestal. Heights 3 to 4½ inches



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241. PAIR BAVARIAN PORCELAIN FIGURES OF THE INDUSTRIES

Semi-draped female figures, one with her foot resting on a boar, with a gilded horn slung over her shoulder; the other standing on a fish and flanking a white and gold fluted urn. Rococo-scrrolled base. Small chips.

Heights $5\frac{1}{2}$ and $5\frac{3}{8}$ inches

[SEE ILLUSTRATION]

242. PAIR BAVARIAN PORCELAIN FIGURES OF THE INDUSTRIES

Classic female figures draped in mauve gowns; one holding a caduceus in one hand and resting the other on a globe, an anchor at her feet; the other with a hammer, anvil and gear flanking her. Rococo-scrrolled white and gold bases. Arm of one repaired, and fingers chipped.

Height $7\frac{3}{4}$ inches

[SEE ILLUSTRATION]

243. SET OF FIVE CONTINENTAL PORCELAIN FIGURES OF THE FINE ARTS

Female figures in sprigged gowns. One holding an artist's palette and brush, another playing a cymbals, a third holding a black mask before her face, another conducting from a book of music, and the fifth holding an upraised hammer, at a pedestal. A few small repairs.

Heights $6\frac{1}{2}$ to $6\frac{3}{4}$ inches

[SEE ILLUSTRATION]



244

244. **MEISSEN PORCELAIN FETE CHAMPETRE GROUP**

160
Around a tall tree bearing green foliations, are a group of six figures; standing on a hill is a youth carrying a sack of wine, and a peasant woman playing a musical instrument; at the base, forming a circle, are two peasants dancing, and two others seated on a rock drinking and eating, while a dog barks. Circular white and gold base. Minor chips and repairs. *Height 19 inches*

[SEE ILLUSTRATION]



246

245

245. SEVRES DECORATED PORCELAIN OVOID URN WITH COVER

Decorated with lilac swirls alternating with swirled stems of roses and asters in pastel colors, the neck diapered in gold and lilac. Domed cover decorated with a lilac ribbon, surmounted by a gilded pineapple finial. *Height 14 inches*

[SEE ILLUSTRATION]

**246. SEVRES ROYAL BLUE AND GOLD DECORATED PORCELAIN URN,
MOUNTED IN BRONZE DORE**

Ovoid urn in royal blue, decorated on one side with a circular gilded medallion enclosing two lovers, signed *Danty*; the reverse with a cottage beside a lake; flaring neck and base, on square incurvate base. *Bronze doré* rope handles springing from female masks. Lacks cover. *Height 12 inches*

[SEE ILLUSTRATION]



248

247

115
247. CAPO DI MONTE DECORATED PORCELAIN EQUESTRIAN GROUP

A white-wigged young man in a maroon coat and black breeches helps a lady off a white horse; she is dressed in a dark green floral dress and wears a rose in her hair. Mounted on a circular base. *Height 12¼ inches; length 10 inches*

[SEE ILLUSTRATION]

95
248. CAPO DI MONTE DECORATED PORCELAIN SLEIGH GROUP

A woman dressed in a wine red coat and fur muff looks from a sleigh at a young man in a tan coat and purple breeches who stands beside the sleigh; the driver in a green coat and black tri-cornered hat holds the two white horses that pull the sleigh. On the back of the sleigh is perched a small boy in a purple coat. Mounted on a circular base. Arm of one figure missing and some chips. *Length 17½ inches*

[SEE ILLUSTRATION]



249

249. PAIR IMPORTANT OLD SAXE DECORATED PORCELAIN TWO-HANDLED
URNS WITH COVERS

500
Ovoid urn handsomely painted on one with huntsmen chasing a deer in a woodland, with dwellings in the background; the other depicting the riders resting near an inn, and two men seated on the ground in the foreground. Fluted necks and domed covers with acorn finials, the beaded up-curving handles hung with a wreath, all embellished with leaves in gilding, and in black and iron red. Obverse of the urn, and the round flaring foot painted in naturalistic colors with bouquets of roses, tulips, grapes, etc. Square plinth. Cover of one repaired and chipped.

Height 31 inches

[SEE ILLUSTRATION]

- 21
250. **TWO CAPO DI MONTE WHITE GLAZED PORCELAIN 'CALLOT' FIGURES**
Two little grotesque men in large plumed hats carrying swords at their sides, one in the act of drawing his; the other gazing out from under his hat, his arms raised in front of him. *Heights 3½ to 4½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

- 28
251. **THREE CAPO DI MONTE WHITE GLAZED PORCELAIN 'CALLOT' BEGGARS**

Three hunchback figures of grotesque beggars dressed in ragged clothes, one with a peg-leg supporting himself on two canes. *Heights 3½ to 3¾ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

- 25
252. **TWO CAPO DI MONTE WHITE GLAZED PORCELAIN 'CALLOT' MUSICIANS**

Two grotesque little figures of musicians, one playing a fiddle, the other beating on chimes; these figures are typical of those of the famous artist Jacques Callot. The musicians are dressed in big floppy hats and one of them is a hunchback. *Height 3½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

- 19
253. **CAPO DI MONTE WHITE GLAZED PORCELAIN FIGURAL GROUP**

Seated figure of a woman leaning on her elbow, flanked by two nude *putti* playing with books. Oval base. *Height 6¾ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

- 35
254. **CONTINENTAL PORCELAIN MUSICAL GROUP**

In white and gold; a lady in eighteenth century costume is plucking a harp, entertaining an attentive gentleman; behind them is a small boy wearing tricorne hat, playing a piccolo. Oval pierced base. A few minor chips. *Height 6½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

- 19
255. **ITALIAN WHITE GLAZED PORCELAIN FIGURAL GROUP**

Hooded figure of a woman carrying a bundle of faggots on her back and accompanied by a young boy who is clad only in a cap and a scarf. Mounted on a circular base. *Height 8 inches*

[ILLUSTRATED ON OPPOSITE PAGE]



256		253		254		255
Top: 250	252	252	250	251	251	251

256. CONTINENTAL DECORATED PORCELAIN FIGURE OF A LADY

Figure of a young lady holding a fan and dressed in a flowered yellow hoop skirt in gold with pink bows on the bodice, the sleeves terminating in flaring lace. On circular base decorated with white and gold rococo scrolls.

Height 8½ inches

[SEE ILLUSTRATION]

257. TWELVE LENOX WHITE AND GOLD PORCELAIN SERVICE PLATES

White center with broad border in gold tooled with arabesqued floral medallions.

Diameter 10½ inches

258. ROYAL BERLIN WHITE AND GRAY ARMORIAL PORCELAIN DINNER SERVICE

Eight each of dinner plates, dessert plates, and salad plates; coffee pot, creamer, two gray boats with stands, pair of vegetable dishes, fish platter, small platter, and large covered tureen with cauliflower finial. Pearl gray border between gold rims, with crest of Schloss Rheydt of Muenchen-Gladbach, Germany. 33 pieces.

259. ELEVEN CAULDON WHITE AND GOLD PORCELAIN SERVICE PLATES

Plain white plate with narrow tooled gold border. *Diameter 10½ inches*

DECORATIONS

- 27.50 260. **PAIR ENGLISH TAN COWHIDE LEATHER LADY'S RIDING BOOTS**
Custom-made high boots, in new condition. Together with full trees, boot hooks, and bootlifts.
- 20 261. **PAIR ENGLISH BLACK COWHIDE LEATHER LADY'S RIDING BOOTS**
Custom-made high boots, in new condition. Together with full trees.
- 17.50 262. **PAIR ENGLISH BROWN COWHIDE LEATHER LADY'S RIDING BOOTS**
Custom-made high boots, in new condition. Together with full trees.
- 9 263. **TWELVE CURIO ORNAMENTS**
Ten colored glass ornaments, including fish, elephants, etc., two imperfect; ceramic horse; and pottery figurine.
- 32 264. **PORTRAIT OF SAVONAROLLA AND A NUN: TWO WATERCOLOR MINIATURES**
Profile portrait of the Reformer monk with a black cowl over his head, in a dark red background; and the portrait of a nun with a small gold star painted over her head, in a green background. Together with six ivory and porcelain miniatures, one chipped. Framed.
- 3 265. **PRINT AFTER REMBRANDT**
Reprint of Rembrandt's Death of the Virgin. Framed.
- 25 266. **STILL LIVE WITH FLOWERS AND FRUIT: PASTEL**
Russian, XIX Century
A vase filled with flowers sits in the center of the table surrounded by peaches and melons and other fruits, light brown background. Signed and dated in Russian 1839. 21¾ x 28½ inches
- 13 267. **TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS**
Duchess of Orleans after Nattier; and Marie Louise, signed *Ellen Jowett*. Framed.
- 11 268. **LADY DRUMMOND: MEZZOTINT ENGRAVING PRINTED IN COLORS**
L. Busiere after Raeburn
Good impression; large folio. Framed.
- 12 269. **FLOWER GIRL: WATERCOLOR**
Italian, XIX Century
Seated on a table is a young peasant girl, glancing over her shoulder, her right hand on her hip; beside her, on the table, rests a basket of flowers and behind her hangs a green-striped drape. Signed at lower right *M. G. Thipalcto*, 25/R. 18½ x 12 inches
- 11 270. **APPLE BLOSSOMS: WATERCOLOR**
Apple trees lean over a dirt road in the foreground, in full bloom; the pink and white blossoms contrasting against the green of the fields and the blue sky above. Signed at lower left *P. E. Chillway*.

271. **VENUS PRESENTING THE ARMOR TO ACHILLES AND APOLLO AND THE MUSES: PAIR HAND-COLORED ENGRAVINGS ON GLASS**
Italian, XVII Century
 Engravings transferred to glass and hand colored. Good impressions. Framed.
272. **THE HOLY FAMILY: OIL PAINTING ON COPPER**
Italian, XVII Century
 Joseph and Mary kneel before the Child who lies in a basket between them; in the background is the manger and two animals, and in the distance is the surrounding countryside.
Copper: 6½ x 8½ inches
273. **PAIR CREAM-PAINTED IRON TWO-LIGHT WALL SCONCES**
 Two flaring arms on yoke-shaped backplate. Fitted for electricity.
Height 8 inches
274. **FOUR DECORATIVE ARTICLES**
 Cloisonné enamel covered cigarette jar; Copeland Spode mug; sterling silver claw-grip sugar tongs; and silver-plated tea caddy.
275. **EARLY AMERICAN BRASS-RIMMED COPPER BUCKET AND ENGLISH PEWTER PITCHER**
 Cylindrical, with spout and bail handle; the pewter pot with spout and handles at angles, with date-mark 1826.
Heights 14 and 6¼ inches
276. **RECLINING NUDE: OIL PAINTING**
Harry Roseland, American: 1868-
 Reclining nude figure of a young girl with long auburn hair resting on a couch covered with a tiger skin, her head resting on the head of the tiger. Signed at upper left *Harry Roseland*.
10½ x 18¼ inches
277. **THREE PERSIAN POTTERY OBJECTS**
 Old turquoise blue and black-glazed vase, chipped and cracked; pale turquoise bowl, repaired and cracked; and a modern plaque decorated with floral sprays in colors.
278. **PAIR CHINESE CARVED SOAPSTONE POTAI BOOKENDS**
 Reclining smiling figure of the god of plenty; have stands. *Length 7 inches*
279. **CUPID AND PSYCHE: OIL PAINTING**
After William Bouguereau
 The winged figure of Cupid rises up into the sky clutching in his left arm the nude figure of Psyche whose long auburn hair streams down behind her. Large blue velvet shadow frame.
11 x 8½ inches
280. **FOUR FRENCH FANS**
 Three in black gauze, two painted with flowers and figures, the third with paillettes; and the fourth in cream brocade.
281. **TWO CHINESE CARVED WOOD AND PAINTED FANS**
 The guards of each profusely cut in relief with scenes depicting people in houses, etc., the foil painted with figures on palace grounds, the faces of tinted ivory. One imperfect.

20
282. **TWO PAIRS SILVERED METAL AND MIRROR GLASS WALL SCONCES**
Rectangular arched mirror glass backplate supporting two scrolled branches
having simulated candles. Fitted for electricity. *Height 13 inches*

17.50
283. **TWO PAIRS SILVERED METAL AND MIRROR GLASS WALL SCONCES**
Similar to the preceding.

7
284. **FOU ENGLISH AND AMERICAN BRASS CANDLESTICKS** *XIX Century*
Pair of slender spirally twisted sticks; and two chamber sticks, one with
oblong tray, the other in circular tray. *Heights 5½ to 8½ inches*

25
285. **STILL LIFE, SILVER AND PORCELAIN: OIL PAINTING** *Gustave Barrier, French: XIX Century*
On a marble-top table are placed a porcelain vase filled with flowers and an
ecuelle, flanking a silver centerpiece. Signed at upper left corner *G. Barrier.*
24¼ x 20 inches

12.50
286. **SOAPSTONE TWO-HANDLED URN**
Ovoid urn with angular loop handles, incised with leaf bands, with round
flaring stem and square plinth.

25
287. **IVORY CHESS SET**
Complete set; one side in red, the other in natural ivory.

32.50
288. **LEATHER BOUND ANTIPHONAL** *French, 1742*
87 leaves of parchment painted on both sides, title-page inscribed *Ad Usum*
Ecclesiae Cathedralis Ebroidensis. J. Duval, Ejusdem Eccl. Capell. Scripsit,
1742. First letters of pages painted with red and gold. Bound in old calf
reinforced with brass.

23
289. **CELADON TRIPOD BOWL** *Ming*
Shallow round bowl incised with a band of scrolls beneath small bosses;
incised paw feet. Age cracks *Diameter 13 inches*
From John Sparks, London.

47.50
290. **MAHOGANY MANTEL CLOCK** *Black, Starr & Frost, New York*
Arched hood enclosing circular silvered dial, and rectangular bracketed plinth.
Length 29 inches

42.50
291. **CONCERT IN VERSAILLES: OIL PAINTING**
A group of brilliantly dressed court personages in XVIII Century costumes
are gathered in a lavishly furnished room of the palace to listen to a recital
given by a young woman standing alongside a piano, while the other ladies sit
nearby, their escorts standing behind them. Signed at lower right *Jos. Frank.*
20 x 26 inches

21
292. **GEORGIAN MAHOGANY AND BRASS TRAY**
Oblong tray with rounded corners, inset with hole for candle; rimmed in
brass, inscribed with proverbs. Castered. *Length 19¼ inches*

293. **TWO BRONZE STATUETTES**

One of a nude holding a drapery behind her, signed *R. Kahgrater*; the other of a winged and draped nymph balancing a dove on her hand, signed *F. Rosse*, 93. Marble pedestals. Heights $8\frac{1}{2}$ and $13\frac{1}{2}$ inches

294. **TWO RENAISSANCE BRASS PLAQUES**

Repoussé with a spiraled gadroon in the center. Diameters 16 and $16\frac{1}{2}$ inches

295. **BRONZE ARGENTE FIGURE OF AN INDIAN**

Mme. Lucienne Heuvelmans, French Contemporary

A young female Indian in full regalia, holding an arrow in her hand, and one foot raised; the body leaning forward in dancing position. On bronze rock embellished with a turkey, signed *Heuvelmans*.

Height of figure 15 inches; of base $7\frac{1}{4}$ inches

296. **ANTIQU EGYPTIAN CARVED OAK FIGURE OF A CAT**

Seated figure of the cat carved without hind feet and tail; ebonized base.

Height $6\frac{1}{2}$ inches

From the Leverhulme Collection.

297. **DUTCH MILL: OIL PAINTING**

Charlotte Buell Coman, American: 1833-1924

Twin windmills and farm buildings with thatched roofs, seen beyond a shallow pond stretching across the foreground; a Dutch peasant woman and chickens in the farmyard; at left, a half-laden barge of hay is drawn ashore near a haystack; a country road at center leading to the distant seashore over lowlands; under a gray cloudy sky. Signed at lower left *C. B. Coman*.

$15\frac{5}{8} \times 20$ inches

298. **THREE BRONZE MORTARS**

XV Century

Pair with two handles; and another with figural ornament.

Diameter $3\frac{1}{2}$ inches

299. **THREE BRONZE MORTARS**

XV Century

Two with inscribed names; together with a pestle. Diameters 4 to 6 inches

300. **SCULPTURED STONE CAPITAL OF A COLUMN**

Southern France, Late XII Century

Acanthus-carved Corinthian capital.

Height 8 inches

301. **INDIAN ENCAMPMENT: OIL PAINTING**

American, circa 1880

Bordering a vast plain dotted with four tepees in the middle distance, are two large tepees at the left, in front of which are seated and standing several American Indians on a grassy mound; across the prairie loom the white-capped Sierra Mountains, rising in the blue sky.

22×36 inches

302. **TWO ROMAN ALABASTER URNS**

Globose and ovoid two-handled urns Together with a terra cotta hanging vase. 3 pieces.

Heights 9 and $8\frac{3}{8}$ inches

303. BRONZE STATUE OF A HORSE

Italian

Prancing horse with one hoof raised off the ground; wearing a plumage cresting. On rectangular green marble base. Green patina.

Height $17\frac{1}{2}$ inches; length 18 inches

304. CAP MARTIN: OIL PAINTING

A rocky shore with overhanging trees fills the left foreground at the edge of the blue waters of the Mediterranean where two white sloops glide across the water, and in the distance, are villas of the Riviera on the sloping hill. Signed at lower right, *G. Carpentier*.

36 x 29 inches

305. PAIR SILVERED METAL TWO-LIGHT WALL SCONCES

Hammered shield-shaped backplate molded with a sailing ship; fitted for electricity.

Height $11\frac{1}{2}$ inches

306. PAIR ITALIAN TERRA COTTA JARS IN IRON STANDS

Pear-shaped jar, the surface scratched with brush-like streaks; interior ringed showing signs of a drill. In iron tripod stands.

Height of jars 42 inches

307. VICTORIAN NEEDLEPOINT PICTURE

At the arched entrance to a castle, the figure of a nobleman in crimson robes, runs towards a fleeing woman who has leapt upon a stone gate leading to a moat. The faces worked in *petit point*. Framed as an arch. $26\frac{3}{4}$ x 22 inches

308. THE SACKING OF ROME: OIL PAINTING

After Salvatore Rosa, Italian: 1615-1673

The black armored horsemen charge down the hill in the foreground cutting down the opposing cavalry. In the plain below other soldiers are locked in combat and on either side rise the hills of Rome dotted with buildings and ruins.

37 x 48 inches

309. APPLIQUE-EMBROIDERED CHASUBLE FRAGMENT IN CARVED AND PAINTED FRAME

French, Early XVI Century

Cruciform orphrey applied with the figure of Christ wearing a loincloth, flanked on four sides by the figures of saints and angels; mounted on wine red satin damask. In carved and gilded frame of later date, with inscription written around the four sides.

$19\frac{1}{2}$ x $18\frac{1}{4}$ inches

310. EMPIRE SILK-EMBROIDERED AND PAINTED PICTURE

A woman and a young boy mourn at a tombstone which is inscribed *Affection Weeps and Heaven Rejoiceth*; before the stone, seated beneath a tree is another woman, resting her face on one hand. Worked in tans, browns and greens, before a painted sky background. Framed.

$19\frac{1}{2}$ x 23 inches

311. VICTORIAN SILK-EMBROIDERED AND PAINTED PICTURE

Depicting Hagar in the Wilderness, appealing to Heaven, before the sleeping Ishmael; in the background, painted sky, and a waterfall at right. Worked in blue, brown, crimson and green tones in silk embroidery. Framed.

20 x 26 inches

312. VICTORIAN BRONZE DORE FIGURAL MANTEL CLOCK

French, Early XIX Century

Surmounting a clock with circular white enamel dial, is the figure of a Crusader wearing full armor, carrying a lance and mounted on a prancing horse; flanking the dial are two panels forming a semi-circle, applied with *fascies* trophies, and wrought in full relief in the center a military trophy.

Height 20 inches; width 15 inches

313. THREE FLINTLOCK PISTOLS

XVIII Century

Cylindrical steel barrels, steel locks and plates, walnut stocks and grips; brass and metal trigger guards and buttplates. Badly rusted and stocks split.

314. TWO PISTOLS: FLINTLOCK AND PERCUSSION

French, XVIII-XIX Century

Short, heavy cylindrical steel barrels, steel locks and plates, one inscribed *Berleur 4th Armes à Liege*. Walnut stocks and grips, brass trigger guards and buttplates one with chased head ornament.

315. TWO PISTOLS: FLINTLOCK AND PERCUSSION

French, XVIII-XIX Century

Short, cylindrical steel barrels, steel locks and plates, walnut stocks and grips with heavy brass trigger guards and buttplates.

316. TWO PISTOLS: FLINTLOCK AND PERCUSSION

French, XVIII-XIX Century

Heavy cylindrical steel barrels, locks and plates, walnut stocks, and grips with heavy brass mounting at muzzles; brass trigger guards and buttplates.

317. THREE BRONZE FLOOR LAMPS

Slender ornamented shafts. With shades.

Height 5 feet to 5 feet 6 inches

318. SILVERED METAL FIRE SCREEN AND SET OF TOOLS

Three-fold mesh screen; and stand containing shovel, brush, tongs, and poker.

319. PAIR GEORGIAN BRASS ANDIRONS

Globe-form finial surmounted by a flaming torch, on cylindrical shaft and hoof feet. Together with a matching rod.

Height 26 inches

MARBLE SCULPTURES

Catalogue Numbers 320 to 327 Inclusive

From the Collection of General Cass, Former Ambassador to Italy

Exhibited at Detroit Institute of Art

10 320. MARBLE BUST OF AUGUSTUS CAESAR

Head of the emperor as a youth, looking straight forward, wearing brecciated marble tunic, imperfect. *Italian, Early XIX Century*
Height 24 inches

10 321. MARBLE BUST OF DEMOSTHENES

Bearded head wearing a crown of leaves, on round socle. *Italian, Early XIX Century*
Height 25 inches

7 322. MARBLE BUST OF DANDOLA

Bearded figure looking at the observer, wearing a flat artist's cap. Round socle. *Italian, Early XIX Century*
Height 28 inches

25 323. MARBLE BUST OF ACHILLES

Classic head wearing close-fitting hat, and black marble tunic, the bodice ornamented with a bearded mask; on brecciated rose marble socle. *Italian, Early XIX Century*
Height 35 inches

42.50 324. MARBLE BUST OF HADRIAN

Curly-haired man whose head is turned to the right, wearing high-neck tunic fastened at the left shoulder; round socle. *Italian, Early XIX Century*
Height 27 inches

15 325. MARBLE STATUE OF HYACINTH

Standing nude figure of the youth looking down at his image which is reflected in the mirror lying at his feet; over one thigh hangs a drapery; round base. Some cracks. *Italian, Early XIX Century*
Height 58½ inches

10 326. MARBLE BUST OF THE EMPRESS JULIA

Classic head looking slightly downward, the hair braided and worn with a ribbon; draped and brecciated marble tunic open at the breast revealing a white gown; round socle. Repaired and imperfect. *Italian, Early XIX Century*
Height 37 inches

10 327. MARBLE BUST OF LUCIUS SEPTIMIUS SEVERUS

Head of a man with curly hair and short beard, wearing brecciated tan and brown marble tunic fastened at the shoulder with a button. *Italian, Early XIX Century*
Height 38 inches

5 328. SCULPTURED MARBLE HEAD OF A WOMAN

Female bust with laureated head. Height 23½ inches

FURNITURE

329. UPHOLSTERED ROSE COTTON DAMASK ARMCHAIR

Low comfortable easy chair covered in rose cotton damask. Together with a gray painted side chair. (MILLER.)

330. GREEN-PAINTED CHILD'S ARMCHAIR

331. THREE STOOLS

One round and another oblong covered in rose damask; the third in celadon damask.

332. PAIR OAK AND LEATHER CHAIR-BENCHES

Renaissance Style

Shield-shaped back and hinged oblong seat paneled in brown leather; carved front stretcher and stretchered legs.

333. PAIR VICTORIAN MAHOGANY ROUND-A-ABOUT CHAIRS

Semicircular open back with cresting, baluster-turned legs with stretchers; red plush seats.

334. WALNUT AND TAPESTRY ARMCHAIR

Seat and arched back covered in beige and rose tapestry fabric; open arms and baluster legs with scrolled front stretcher.

335. ELIZABETHAN OAK BENCH

English, Late XVI Century

Oblong open back with straight rail, closed sides and seat on plain supports. With seat pad.

Length 34 inches

336. ELIZABETHAN CARVED OAK HALL BENCH

Back carved in high relief with a circular portrait medallion, flanked by figures of knights, men and women; seat incised with primitive animal figures. Iron hinges. Lacks supports.

Length 59½ inches

337. SET OF THREE EMPIRE MAHOGANY AND HORSEHAIR SIDE CHAIRS

American, circa 1820

Open flaring and molded balloon-shaped back and incurvate legs; seat covered in black horsehair; shaped horizontal bar splat.

338. CATALAN CARVED, PAINTED AND GILDED SIDE CHAIR

Spanish, XVII Century

Sausage-turned uprights enclosing a round rosette-carved cresting over two horizontal splats; rush seat on similarly turned legs with stretchers. Stretchers restored. Painted red.

339. GEORGIAN CARVED WALNUT MARQUETRY ROUND-ABOUT CHAIR

English, XIX Century

Semicircular back carved with two beaker splats flanked by baluster spindles; triangular lavender brocade slip seat, on three cabriole legs ending in claw-and-ball feet. Inlaid with meandering floral stems in light woods.

340. CARVED WALNUT AND WINE RED VELOURS UPHOLSTERED ARMCHAIR

Large comfortable chair, on turned and stretchered legs.

341. CAROLEAN SPIRALLY TURNED MAHOGANY CANDLESTAND

Small round top on spirally twisted shaft and round molded base; ball feet.

Height 39 inches; diameter 9¾ inches



342

343

342. SET OF EIGHT CARVED WALNUT SIDE CHAIRS

French Renaissance Style

Open arched back carved with spirally voluted leafage and blossoms; approximately square molded seat, the seat-rail carved with sphinxes addorsed; on columnar H-stretchered legs. With loose seat cushions.
Collection of Judge Elbert H. Gary, New York, 1928.

[SEE ILLUSTRATION OF ONE]

343. JACOBEOAN CARVED OAK AND OLD GOLD DAMASK STOOL

English, Early XVII Century

Flower-carved open scrolled arms on baluster supports; two scrolled and pierced stretchers and leaf-carved legs. Seat and armpads in old gold satin damask; pads worn.

[SEE ILLUSTRATION]

- 6
344. **HEPPLEWHITE GILDED GESSO WALL MIRROR**
American, Late XVIII Century
Upright nulled frame surmounted by a cluster of foliage hung with two festoons of leaves strung upon wires, supporting rosettes at the ends.
Height, 31¾ inches; width, 15¾ inches
- 2
345. **ELIZABETHAN CARVED OAK WALL MIRROR**
English, Late XVI Century
Rectangular mirror enclosed by elaborate baroque leaf-carved frame.
Height 22½ inches; width 20 inches
- 3
346. **GILDED GESSO WALL MIRROR**
Arched top and incurvate sides; ornamented with rococo leafage.
Height 54 inches; length 58 inches
- 0
347. **PAINTED LEATHER THREE-FOLD SCREEN**
English, XIX Century
Arched panels, painted with a panoramic view from left to right, with a water font, a brook and a castle in the distance, and two birch trees at right.
Height 40 inches; length 49 inches
- 3
348. **MAHOGANY TEA WAGON**
Removable two-handled glass top, with undershelf, on wheels; one wheel imperfect.
Height 27 inches; length 28 inches
- 0
349. **EARLY FEDERAL MAHOGANY CANDLESTAND**
American, circa 1800-10
Oblong top with rounded corners, on baluster-turned shaft and cyma-curved tripod.
Height 27 inches; width 24 inches
- 2,50
350. **STAINED MAPLE SPOOL-TURNED BED**
Rail and spindled head and footboard composed of spool turnings. Single-size.
351. **SPANISH OAK SIDE TABLE**
Shaped oblong top; with diaper-carved and valanced frieze; square stretchered legs.
Height 28½ inches; length 42 inches
- 7
352. **PAIR MAHOGANY TWIN-SIZE BEDS**
Baluster posts and footboard; casters.
- 1
353. **ELIZABETHAN OAK CRICKET TABLE**
English, Late XVI Century
Circular top supported on three legs with triangular undershelf.
Height 24½ inches; width 18½ inches
- 5
354. **ELIZABETHAN OAK CRICKET TABLE**
English, Late XVI Century
Circular top on three straight legs joined by undershelf
Height 25½ inches; diameter 26 inches



356

355

32
355. HENRI II OAK OCCASIONAL TABLE

French, XVI Century

Oblong top, side with small drawer; columnar legs with H-stretcher.

Height 25½ inches; width 20 inches

[SEE ILLUSTRATION]

19 50
356. CHARLES II CARVED OAK AND UPHOLSTERED WING ARMCHAIR

English, Late XVII Century

Seat, seat cushion, long open arms and high arched back with wings, covered in modern striped wine red satin; baluster arm supports and spool-turned front legs having similarly turned front and H-stretchers of the period.

[SEE ILLUSTRATION]

357. CARVED WALNUT OCCASIONAL TABLE

Oblong tray top on scalloped apron; shell-carved cabriole legs and claw-and-ball feet. *Chippendale Style*
Height 25 inches; length 26 inches

358. CHINESE CARVED TEAKWOOD JARDINIÈRE STAND

Octagonal top inset with marble, the frieze with floral panels, and below carved with tiger masks and cloud waves; bracketed cabriole legs and hoof feet. *Height 37 inches; diameter 16 inches*

359. EMPIRE MAHOGANY PEDESTAL TABLE

Octagonal top on quadrangular pedestal and four flat-scrolled supports. *Height 28 inches; diameter 38 inches*

360. ELIZABETHAN CARVED OAK CREDENZA WALL TABLE

Demi-hexagonal top hinging to reveal a compartment; arched frieze ornamented with pendant balls, on cylindrical legs resting on a shelf. *English, Late XVI Century*
Height 31 inches; length 40 inches

361. INLAID MAHOGANY DRAW-TOP LIBRARY TABLE

Rectangular top inlaid with a boxed panel of hexagons, the sides drawing out; carved frieze. Lyre-shaped end supports flanked by reeded balusters, on stretchered trestle feet. *Renaissance Style*
Height 30 inches; length 5 feet; width extended 37½ inches

362. EMPIRE CARVED MAHOGANY SERVING TABLE

Oblong top surmounted by two drawers, the front with single long drawer, on spirally twisted cylindrical legs and small ball feet. Fret-scrolled rear gallery. Brass knob handles. *American, circa 1830*
Height 36½ inches; width 34½ inches

363. EARLY FEDERAL CARVED MAHOGANY TILTING-TOP 'BIRDCAGE' CANDLESTAND

Oblong top tilting on 'birdcage' and slender vase-turned column, with cyma-curved triangular tripod having snake feet. One foot imperfect. *American, Late XVIII Century*
Height 28 inches; width 19½ inches

364. EMPIRE MAHOGANY PEDESTAL DINING TABLE

Circular top on cylindrical pedestal and flat scrolled base with casters. *Height 29 inches; diameter 53 inches*

365. CARVED WALNUT CENTER TABLE

Oblong top carved in relief with borders of centaurs, ogre-masks and Renaissance ornament, and in the corners circular portrait medallions; open cartouche-shaped end supports ending in paw feet. Iron stretcher. Top cracked. *Italian Renaissance Style*
Height 33 inches; length 5 feet

11
366. CARVED WALNUT CENTER TABLE

French Renaissance Style

Rectangular top with demi-rossette carved edge, on double acanthus and spiral-carved end supports on lion-mask trestle feet, with stretcher and central support.

Height 30 inches; length 5 feet 6 inches

15
367. EMPIRE PINEAPPLE-CARVED MAHOGANY BEDSTEAD

American, Circa 1820-25

Rectangular head-and footboard paneled in two sections, with scrolled crown, between bulbous vase-turned uprights having carved pineapple finials; ball feet. Full-size. Light ruddy patina. One board repaired.

10
368. ELABORATELY CARVED OAK PANELING FOR A WALL, IN TWO SECTIONS

Italian Renaissance

Carved with three panels; the first centering a circular grotesque animalistic mask with winged animal supporters, and two helmets above; the second with an escutcheon; and the third, with a grotesque mask joined to two animalistic profile masks; each panel enclosed by acanthus-carved columnar carvings; guilloche-carved edges and cornice. Some cracks and imperfections as usual.

Height 5 feet; total length of the two sections together 10 feet 9 inches

25
369. INLAID MAHOGANY AND SATINWOOD EXTENSION DINING TABLE AND EIGHT CHAIRS

Sheraton Style

Table with circular top inlaid with stringing, similar frieze and square tapering legs with casters; having five extension leaves. Together with one matching arm and seven side chairs, the backs with four vertical inlaid splats, and light blue satin damask slip seats.

Height of table 30 inches; diameter 6 feet extending to 11 feet

27'50
370. INLAID MAHOGANY AND SATINWOOD SIDEBOARD AND SERVING TABLE

Sheraton Style

En suite with the preceding. The sideboard containing three drawers above three cupboards; and the serving table with two drawers. On square inlaid legs with casters, the drawers with ring handles.

Height of sideboard 43 inches; length 56 inches

Height of table 37 inches; length 49 inches

10
371. OLD ROSE VELVET UPHOLSTERED SOFA

Covered in old rose, faded.

Length 6 feet 14 inches

372. UPHOLSTERED GREEN REP LOVE SEAT

With chintz slip covers. Castered.

Length 48 inches

373. VICTORIAN CARVED MAHOGANY AND NEEDLEPOINT PRIE-DIEU

Tall T-shaped back and low seat covered in dark green needlepoint worked with large roses and lilies, with small scrolled brackets at the sides; open scrolled valance and baluster legs.

**374. SHERATON LARGE CARVED MAHOGANY AND GREEN CRETONNE
LYRE-SHAPED SOFA**

American, circa 1815

Rectangular rolled back raised at the center, with inscrolled ends, closed outscrolling arms on reeded supports which continue to the platform; square dies carved with swirled spokes on Empire vase legs; covered in green cretonne patterned with tiny clovers.

Length 8 feet

375. OAK SCHOOLMASTER'S DESK AND CHAIR

Each side fitted with kneehole drawer flanked by four drawers; and a leather and oak side chair.

Height 30 inches; length 6 feet

376. CREAM-PAINTED 'WELSH' DRESSER

Upper section having three open shelves; lower portion with rectangular top over two drawers and two cupboards.

Height 5 feet 3½ inches; width 53 inches

377. EMPIRE MAHOGANY DRESSING TABLE WITH MIRROR

Oblong top fitted with horizontal mirror swiveling in lyre-shaped supports; provided with four drawers flanking a central long drawer, on double S-scrolled legs and similarly scrolled plinth. *Height 5 feet 1 inch; width 5 feet*

378. VICTORIAN CARVED MAHOGANY VITRINE CABINET

Upright cartouche-shaped cabinet with half-round stiles carved with acanthus foliage, on cabriole legs with claw feet. Glass shelves.

Height 51 inches; diameter 19 inches

379. GILDED AND LAQUE TRUMEAU WITH PAINTED PANEL

Louis XV Style

Upright mirror crested with an urn, surmounted by a cartouche painted with a genre scene after Boucher, above a shell hung with a bowknotted floral swag. Finished in cream.

Height 5 feet 1½ inches; width 34 inches

77.50
380. ELIZABETHAN CARVED AND INLAID OAK COURT CUPBOARD

English, Late XVI Century

Upper section having tessellated frieze over demi-hexagonal front containing central cupboard door flanked by two mock doors paneled with lozenges, and flanked by quadrangular-clustered columns; lower portion with similarly paneled cupboard doors and sides. Block feet.

Height 54 inches; width 47 inches

[ILLUSTRATED ON OPPOSITE PAGE]

3
381. R.C.A. RADIOLA IN CABINET

In mahogany, walnut and maple veneered cabinet.

Height 55 inches; width 26 inches

3
382. R.C.A. RADIOLA IN CABINET

Model No. AR-936. In mahogany cabinet.

Height 42 inches; width 32 inches

30
383. GLOBE-WERNICKE STEEL COMBINATION SAFE

Inside fitted with file drawers and a shelf.

Height 35¾ inches; width 21 inches

TEXTILES

15
384. LOT OF APPLIQUE EMBROIDERIES AND VELVETS

Including a maroon velvet panel; seventeenth century Italian borders, etc. As exhibited. 7 pieces.

6
385. FIVE BROCADED AND APPLIQUE-EMBROIDERED SATIN FRAGMENTS

French, XVIII Century

Including sky blue and silver brocade table scarf; brocade panel, etc. As exhibited.

25
386. TWO LACE AND LINEN HANDKERCHIEFS

Large handkerchief with Duchess lace border patterned with cartouches at the corners and small blossoms; the second with wide drawnwork border and narrow edge, with embroidered monogram.

8
387. TEN LENGTHS OF VALENCIENNES LACE

Ranging from small borders to 2 yards 16 inches.

7
388. EIGHTEEN LENGTHS OF WHITE CHANTILLY LACE

Including pieces suitable for cuffs, collars, etc. Together with a length of white lace, and an ecru lace collar, stained.

35
389. THREE LACE AND LINEN HANDKERCHIEFS

One finely embroidered with leaves and buds and fine drawnwork border; another with wide Valenciennes lace border with floral design; and the third in *brides* lace.



380

- 42.50 390. **TWO IVORY-HANDLED CHANTILLY AND DUCHESS LACE PARASOLS**
One in black, the other in white lace, with long ivory handles; one handle mounted in engraved gilded sterling silver, inset with turquoise and ruby stones.

- 10 391. **APRICOT VELVET BANNER AND EMBROIDERED RED SILK TABLE RUNNER**

Italian, XIX Century
Banner appliqué at the edges with silver galloon; and a wine red runner embroidered with foliations, torn. Together with a green cushion cover.

- 9 392. **FOUR SILVER-APPLIQUE AND SATIN ECCLESIASTICAL GARMENTS**

French, XVII-XVIII Century
Including a coral pink satin damask chasuble; sky blue silk and silver-appliqué maniple and stole; and blue velvet hood from a cope. As exhibited.

- 27.50 393. **TWO CHINESE EMBROIDERED BLACK SILK SHAWLS**

One embroidered with orange blossoms, the other with masses of peonies in reds, yellow, green and blue. Hand-fringed.

- 26 394. **TWO PAISLEY SHAWLS**

In crimson, blues, greens, yellows, etc., one with white center.

- 13 395. **THREE PAIRS CHINTZ WINDOW HANGINGS**

In two sizes. Printed with large red roses and bright green foliage in a white ground. Lined. Together with a valance for the larger pair. In new condition. 8 feet 11 inches x 4 feet 1 inch and 9 feet 1 inch by 7 feet 1 inch

- 37.50 396. **CHINESE GOLD METALLIC AND MAZARINE BLUE SATIN MANDARIN COAT**

Large mazarine blue satin coat embroidered allover with small scrollings, Shou medallions and dragons, the bottom striations and cloud-forms, all in gold metallic threads.

- 35 397. **CHINESE EMBROIDERED SATIN MANDARIN COAT AND PAIR SLIPPERS**

Large coat of deep wine red satin, finely embroidered in silks in colors and gold metallic threads with blossoms, dragons and striations; the inside lined with pale blue satin. The slippers of pale pink satin trimmed with black velvet and satin.

- 19.50 398. **PAIR CHINESE FINE EMBROIDERED IMPERIAL YELLOW SILK CUSHIONS**

Large oblong Imperial yellow silk cushion embroidered in light blue, orange and white with fretwork and blossoms centering a floral medallion.

- 30 399. **NUTRIA AND SEALSKIN REVERSIBLE COAT**

Large coat in black serge; the other side of nutria, and with sealskin collar. Worn.

ORIENTAL RUGS AND CARPETS

- 8 400. **TWO ANATOLIAN MATS**
Patterned with geometric devices in crimson, blues, yellow, orange, etc.
3 feet x 1 foot 6 inches
- 4 401. **HOOKEED RUGS**
Diapered allover with flowers in lavender, red and beige on white and black grounds.
4 feet 3 inches x 2 feet 5 inches
- 6 402. **HAMADAN RUG**
Salmon pink field, with a pole of lozenge-shaped medallions in maroon and shaded blues; blue and deep salmon border. 4 feet 6 inches x 2 feet 2 inches
- 5 403. **HOOKEED RUG**
Designed with seven stylized human figures in colors on a light beige ground. Worn.
4 feet 3 inches x 2 feet 5 inches
- 9 404. **KABISTAN RUG**
Geometric field in light and dark blues, crimson and tan, with small borders in similar colors and design.
5 feet x 3 feet 6 inches
- 6 405. **MOSUL RUG**
Salmon pink field woven with 'pear' motives in light celadon and purple, the border in colors of the field between sky blue and celadon guards.
6 feet x 3 feet 3 inches
- 130 406. **ALPUJARA RUG**
Lozenge-patterned field in tan, green and beige, the border woven with lion rampants in similar colors. Worn and torn. 6 feet 5 inches x 4 feet 11 inches
- 5 407. **TWO ALPUJARA RUGS**
Woven with *affrontés* pairs of lions in beige, with geometric border; in henna and green grounds. Worn.
6 feet 10 inches x 5 feet
6 feet 6 inches x 5 feet 2 inches
- 10 408. **PAIR ALPUJARA RUGS**
Patterned with rows of stylized leaves on angular branches, in tan, turquoise green and beige. Worn.
6 feet 8 inches x 5 feet
- 150 409. **ALPUJARA RUG**
Designed with bands of beige rampant lions before green and tan backgrounds. Worn.
6 feet 9 inches x 5 feet 2 inches
- 90 410. **ALPUJARA RUG**
At one end an urn in a panel, in a latchhooked ground, and border, in mazarine blue, tan and beige. Small wears.
7 feet x 4 feet 9 inches

57.50 411. **ALPUJARA RUG**

Light tan field designed with stylized crimson and beige flowers; trefoil border.
Small wears. 7 feet 6 inches x 5 feet 6 inches

60 412. **ALPUJARA RUG**

Lozenge-shaped center from which radiate diagonal smaller lozenges in maroon on a light olive ground; keyfret and diapered border in black, maroon and olive. Small wears. 7 feet 10 inches x 5 feet 10 inches

65 413. **ALPUJARA RUG**

Indigo blue field patterned with stylized crimson and beige leaves having angular curved branches; crimson zig-zag border. Some wears. 7 feet 6 inches x 6 feet 6 inches

10 414. **HAMADAN RUNNER**

Fluctuating chocolate brown field closely woven with tan and scarlet 'pears', the border in similar colors. 8 feet x 4 feet

27.50 415. **ALPUJARA RUG**

Patterned with diagonal lozenges and hexagons in beige and black in a maroon ground. Woven with inscription and date 1862. Worn. 8 feet x 6 feet 3 inches

12 416. **OUSHAK RUG**

Centred with a beige hexagon patterned with a coral pink medallion, and light blue spandrels, enclosed by coral pink and tan floral borders. Small repair at one end. 8 feet 5 inches x 7 feet

17.50 417. **CHINESE RUG**

Mazarine blue field woven with scattered blossoms in colors, with biscuit-colored floral border. 8 feet 6 inches x 6 feet

14 418. **KAZAK RUNNER**

Woven with three octagons in orange and tan patterned with lachhook devices, the border in ruby, with geometric motives. Seamed through the centre. 9 feet x 3 feet 8 inches

19 419. **KAZAK RUNNER**

Woven allover with hexagons in crimson, green, oyster white and blues separated in square by 'barberpole' stripes. 9 feet 3 inches x 3 feet 9 inches

12 420. **CHINESE RUNNER**

Beige, patterned with light and dark blue and brown cloud-forms. Worn and repaired. 11 feet 5 inches x 2 feet 3 inches

100 421. **ARAK CARPET**

Dark blue field woven with large formalized blossoms and curving branches in crimson, beige, celadon and fawn; crimson border of 'turtle' palmettes alternating with stylized flowers; powder blue floral guards. A few small wears. 14 feet 7 inches x 11 feet 2 inches

50
422. **SAROUK CARPET**

Rose red field woven with allover scrolling foliations in green, tan and blue, centering a lozenge medallion in dark blue; blue floral border in colors of the field. Shows wear.

15 feet 9 inches x 11 feet

423. **TURKISH CARPET**

Camel's hair brown field woven with an allover pattern of light tan stylized floral medallions; the border in golden tan designed with olive green diamonds, divided into squares by olive green and tan lines.

14 feet x 12 feet

424. **SEAMED WILTON WINE RED CARPET**

Cut at ends to shape of room. Repaired and worn.

25 feet 6 inches x 14 feet 9 inches

END OF SALE

